

# Central Valley PTA Reflections Summary of Rules

## 2022-2023 PA PTA REFLECTIONS

"SHOW YOUR VOICE!"

### SUMMARY OF RULES

**ALL ENTRIES MUST BE ORIGINAL WORKS DONE BY A SINGLE STUDENT FOR THIS YEAR'S REFLECTIONS PROGRAM.**

**STUDENTS CAN SUBMIT AS MANY ENTRIES AS THEY WISH IN AS MANY CATEGORIES AS DESIRED.**

**All entries are electronic submissions this year. SUBMIT ENTRIES at <https://forms.gle/mL55GueAyYRFdB2W7>**

#### **VISUAL ARTS**

- 2-D entries (drawing, painting, collage, etc.) and/or 3-D entries (architecture, carpentry, ceramics, crafts, jewelry, mobiles, sculptures, etc.) are accepted. No frames or loose materials.
- Visual Arts entries with items that extend more than 3/8" from the surface must be submitted as 3-D entries. Maximum height 12".
- 2-D entries must be mounted (cardboard is acceptable) but not exceed 12" x 16" including matting. Matting is NOT required.
- 3-D entries not to exceed 12" x 12" x 12". Must include 3 photos of work taken from 3 different angles.
- Advancing entries will be judged by the 3 photos. Students should provide the highest quality photos possible. Include all photos in a single file.
- Place a ruler along the longest edge of all Visual Arts entries before taking photos to show that entry meets the size requirements.

· Photo collages are accepted ONLY in the 2-D Visual Arts category, as long as they meet the size and mounting requirements

#### **DANCE**

- Student must make up the dance independently. Your choice of dance style.
- Student can be a performer but does not have to be.
- Other dancers can perform in the piece BUT only one student can submit each entry. There are NO group entries.

- Video must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.

· Formats: MP4, MOV or AVI.

## **PHOTOGRAPHY**

- Single original photo taken by student by hand or tripod/timer/selfie stick, etc.
- Photo size - Minimum of 5" x 7" - maximum of 8 x 10." Maximum size of entry (including optional matting) is 11" x 14".
- Must be mounted or matted on sturdy material. Cardboard is acceptable. Matting is optional.
- Print or digital image (format: JPEG, JPG and PNG)
- Photo collages are NOT accepted in the Photography category; however, they (& other forms of collages) are accepted in the Visual Arts category, as long as they meet the size and mounting requirements.

## **FILM**

- Student must write, produce/edit and record film by hand or tripod.
- Video must not to exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.

· Formats: MP4, MOV and AVI.

· No PowerPoints. Can be animation, narrative, documentary or media.

## **LITERATURE**

- All forms of original fiction and nonfiction writing.
- Not to exceed 1,000 words – handwritten (legibly) or typed – on one side only of 8 ½" x 11" paper.

· Literature word-counts must be included on student entry form.

- Student's names CANNOT be visible on the front of the entry but can be written in pencil on the back of each page.

## **MUSIC COMPOSITION**

- Student must write original musical piece. Only 1 student can submit the entry as the sole composer.
- Student can perform the composition but that is optional. If others perform the piece, provide names.
- Notation, score or tablature is required for middle and high school divisions. In place of a notated score, student may include a written reflective statement that provides a musically technical explanation of how s/he wrote the music (100 words or less) Include as separate file coded as instructed on the entry form.

- No music videos. Format: MP3 and WAV.
- Not to exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.

## **SPECIAL ARTIST**

- Students with disabilities who receive services under IDEA or ADA: Section 504 are eligible. The special artist division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections® program.
- Students who identify as having a disability have two ways to enter the National PTA Reflections® program. **Students may submit more than one entry but all entries must be in only one division in a single year (i.e. A student cannot submit one entry as a Special Artist and a second entry as a middle school student in the same year).**

**Option 1** - enter in grade-level divisions: regardless of age, **students with special needs may enter in the grade division most closely aligned to their functional abilities.** Students may not receive assistance other than that which is allowed for all children. The divisions are: primary (preschool – grade 2); and intermediate (grades 3-5).. Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.

**Option 2** - enter in special artist division: eligible students entering the special artist division create their own artwork but may receive non-artistic accommodation and assistance from an adult. Students are recognized and awarded prizes as part of the special artist division.

Special artists should follow the general rules and guidelines outlined in the arts category student rules specific to their submissions, modified only by accommodations for individuals with disabilities. The accommodation, in general, should be both specific and limited to the student's disability.

Allowable Accommodations: Given the diverse range of physical and mental disabilities that exist, it is impossible to outline specific accommodations for all disabilities, but the following provides a non- exhaustive list of allowable accommodations:

- The Special Artist Division will not be divided by age or traditional school grade level.
- Use of adaptive technology is allowed.
- All submissions must be solely created by the special artist. However, a parent, teacher or other adult may assist the special artist with typing, holding a camera, etc.
- Accommodations that are not allowed: Individuals providing assistance to special artists may not, in any way, involve themselves in the actual artistic process by:
  - Personally selecting a title for artwork.
  - Writing, editing or interpreting a student's artist statement, story, poetry or script.
  - Choreographing a dance, composing music or writing lyrics.
  - Drawing, painting or personally creating a visual arts submission, choosing a camera angle, etc.